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ORLANDO MUNICIPAL AUDITORIUM
Monday, January 15, 1968
8:30 P. M.

BALLET THEATRE FOUNDATION

presents

AMERICAN BALLET THEATRE

I

DANSES CONCERTANTES

Choreography by Kenneth MacMillan

Music by Igor Stravinsky

Scenery and Costumes by Nicholas Georgiadis

Lighting by Jean Rosenthal

CYNTHIA GREGORY

DIANA WEBER

RICHARD GAIN

BRUCE MARKS

BURTON TAYLOR

MICHAEL SMUIN

JANET MITCHELL

MARCOS PAREDES

DIANA ALGASE

KARENA BROCK

SUSAN CASEY

ROSAMOND LYNN

GILDA MULLETT

CHRISTINE SARRY

Conductor: JAIME LEON

Igor Stravinsky's "Dances Concertantes" is used by Permission of Associated Music Publisher's Inc.,
New York, sole U.S. agent for B. Schott's Soehne, Mainz.

INTERMISSION

II

FANCY FREE

Choreography by Jerome Robbins

Music by Leonard Bernstein

Scenery by Oliver Smith

Costumes by Kermit Love

Lighting by Nananne Porcher

The ballet concerns three sailors on shore leave.

Time: The present, a hot summer night.

Place: New York City, a side street.

(In order of appearance)

Bartender _____ ROBERT GLADSTEIN

Sailors _____ ELIOT FELD, WILLIAM GLASSMAN, EDWARD VERSO

Passers-by _____ ELLEN EVERETT, KAREN KRYCH, KARENA BROCK

Conductor: JAIME LEON

III

PAS DE DEUX

(Grand Pas de Deux from "Don Quixote")

Choreography after Marius Petipa

Music by Leon Minkus

ELEANOR D'ANTUONO

ROYES FERNANDEZ

(a) Pas de Deux

(b) Variation

(c) Variation

(d) Coda

Conductor: JAIME LEON

IV LES PATINEURS

(THE SKATERS)

Choreography by Frederick Ashton

*Music by Giacomo Meyerbeer, arranged and orchestrated by Constant Lambert

Scenery and Costumes by Cecil Beaton

Lighting by Nananne Porcher

"Les Patineurs" had its first production at Sadler's Wells Theatre, London, on February 16, 1937. Cyril Beaumont, in "The Complete Book of Ballets", describes it as "a series of divertissements based on the gliding and spinning movements associated with skating." Serious 'skating' is relieved with little humorous touches suggested by possible mishaps on ice. All types of skaters are presented; the beginners, the experts, and the lovers who find the pastime a fine opportunity for holding hands.

Music for "Les Patineurs" is based on selections from Giacomo Meyerbeer's operas, "Le Prophete" and "L'Etoile du Nord."

The Girl in Pink CHRISTINE SARRY

The Girl in Yellow KAREN KRYCH

Skating Couples DIANA ALGASE, ROSAMOND LYNN, SUSAN CASEY,
LYNDA STRICKLER, ROBERT GLADSTEIN, REESE HAWORTH,
TERRY ORR, MARCOS PAREDES

The Boy in Green TED KIVITT

The Lovers JANET MITCHELL and BURTON TAYLOR

The Friends ROSANNA SERAVALLI and PAULA TRACY

Conductor: JAIME LEON

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BALLET THEATRE FOUNDATION, INC.

1790 Broadway, New York, N.Y. 10019

PH: 212—PL 7-7035

Florence Pettan
Executive Secretary

Natalie Riley
Office Manager

The receipts from the box-office provide only a portion of the funds required to enable American Ballet Theatre to bring the whole United States its remarkable repertoire and to maintain its position as one of the world's leading ballet companies. Ballet Theatre Foundation must necessarily seek contributions from all those who embrace the company's ideas and ideals, and who wish to support its endeavors.

We urge you to join the American Ballet Theatre Friends by sending a contribution of any size to help continue the work of the Company.

Contributions are deductible in computing income tax. Checks should be made out to Ballet Theatre Foundation, Inc. and send to 1790 Broadway, New York, New York 10019.

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