

. Orlando. (Mayor Bob  
Carr) Municipal Auditorium







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**DEDICATION**

**Mayor Bob Carr Municipal Auditorium  
May 5-14, 1978**





OFFICE OF  
CARL T. LANGFORD  
MAYOR

City of Orlando  
ORLANDO, FLORIDA  
32801

WELCOME CENTRAL FLORIDIANS  
TO THE MAYOR BOB CARR AUDITORIUM

Whether you are attending the opening night or any evening of this Gala Opening, the City of Orlando extends a heartfelt welcome to you.

The purpose of this Gala Celebration is to expose the Mayor Bob Carr Municipal Auditorium to the maximum number of people whether your tastes are Symphony or Country, Ballet or Rock. In other words, "Up Beat, Downtown, Something for Everyone". We hope you'll be provided with entertainment to your liking!

This is your auditorium -- for the privilege of all Central Floridians to enjoy.

*Carl T. Langford*  
Carl T. Langford  
Mayor

CTL:dm



## ORLANDO CITY COUNCIL



**Arthur R. Kennedy - Don Crenshaw - Mayor Carl T. Langford - Robert C. Keith - George Stuart, Jr.**

## GRAND OPENING COMMITTEE



**JAMES A. FOWLER**  
General Chairman

The Mayor Bob Carr Municipal Auditorium Grand Opening Committee was commissioned by the Orlando City Council over a year ago to prepare for the dedication of the renovated auditorium. Members of the committee were selected to represent a cross-section of civic, business, and cultural leaders. • The Grand Opening Committee's intention from the beginning was to introduce the new auditorium with a variety of activities that would provide something for everyone and would allow the community to become aware of the auditorium's great versatility and potential as an entertainment facility. • It seemed appropriate to dedicate the auditorium and to open it officially with a day of festivities and a gala evening of fine entertainment. This occasion would be the first day of a full ten-day celebration to inaugurate the auditorium in grand style. Every person in the community has been invited to join the celebration.





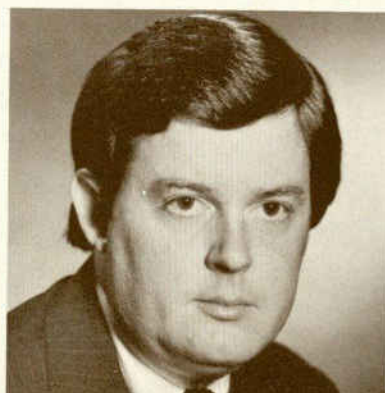
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Co-Chairman  
Opening Day



**REGGIE MOFFAT**  
Co-Chairman  
Opening Day



**GEORGE STUART, JR.**  
Co-Chairman  
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Mr. Royce B. Waldon  
Mrs. John Williamson

\* Member of Promotions Subcommittee





## ***Robert Spencer Carr***

***July 13, 1899 – January 29, 1967***

Orlando's newly renovated municipal auditorium is named for Robert Spencer ("Bob") Carr, businessman, civic leader, and mayor of the city of Orlando for more than ten years. An honest and straightforward man, Carr was a strong and capable leader who guided Orlando through one of its most important periods of growth. He succeeded J. Rolfe Davis as mayor in 1956 and was re-elected in 1960 and 1964. He died in 1967 while still in office. ♦ During Carr's years as mayor, Orlando saw the construction of a new City Hall, the Central Fire Station, the Southwest Sewage Treatment Plant, improved downtown parking facilities, the construction of a splendid new library, jet terminal facilities at McCoy Air Force Base, and two successful bond issues. Mayor Carr received national recognition in a 1964 *Cosmopolitan Magazine* article for his efforts in establishing good racial relations. In 1965 he initiated the Mayor's Advisory Committee on Interracial Relations and helped to organize Washington Shores, Inc. to assist in home ownership. ♦ Carr came to Orlando from Toledo, Ohio in 1925. Before entering politics he served in various capacities with several banking, real estate, and mortgage loan brokerage establishments. In 1934 he helped to found the Central Florida Abstract and Title Co. (later Central Title and Trust Company), was made Executive Vice President in 1943, and later was elected president. Replying to the entreaties of many people who felt that his strong administrative background in finance would be an asset to a rapidly growing city, Carr announced his candidacy for mayor in January 1956. His only other public office was a 1952 seat on the Orange County Board of Public Instruction. ♦ A most civic minded citizen, Bob Carr actively participated in many civic agencies, as well as social and service organizations, among them the Community Chest of Orlando (now the United Appeal), Orlando Chamber of Commerce, Orange County Society for Crippled Children, Orange Memorial Hospital Board, and the Visiting Nurses Association. He was one of the organizers and the first president of the Florida Symphony Society whose orchestra will make its new home in the refurbished auditorium that bears his name. ♦ Throughout his years as a leader in Orlando, Bob Carr demonstrated an active interest in the growth and improvement of the community. The Mayor Bob Carr Municipal Auditorium is a symbol of the city's continued growth, and it is a fine tribute to an outstanding Orlando citizen.



# THE MUNICIPAL AUDITORIUM

Orlando's Municipal Auditorium, known for many years as the "Muni Aud," has been a reflection of over fifty years of Orlando history. The building was designed in 1925 by Cruz and Parrish, Architects, and constructed in 1926 for approximately \$175,000 by James Peterson Construction Company. Its brick, steel, and concrete were fashioned in a classic revival style, incorporating in its interior arrangements elements of the Roman Coliseum.

The formal opening of the auditorium was February 21, 1927 with the opera *Aida* by the La Scala Grand Opera Company of Philadelphia. Besides opera and other stage presentations, the auditorium was used for organ recitals on its new Estey pipe organ, for evangelistic church meetings, as a movie house (although Orlando theater owners opposed the competition), and, beginning in 1941, for dances for soldiers stationed in the Orlando area. In the 1950's the building was booked for activities as diverse as dance recitals, flower shows, cooking school, dog shows, and charity balls. The Florida Symphony began playing their subscription series there in 1950-1951, and over the years the orchestra has brought to town such greats as Arthur Rubinstein, Jan Peerce, Isaac Stern, Van Cliburn, and opera star Beverly Sills.

Several small renovations were required in the fifties and sixties to make the building more usable. Not until 1962 was the building finally air-conditioned. Despite the renovations, however, the seating was cramped, acoustics were poor, and the facility was generally unsuitable for theater performances. The auditorium's shortcomings were the subject of many editorials, newspaper stories, and public thought. One story joked about flooding the floor and creating an indoor pool, of turning the auditorium into the city morgue, the dog pound, a giant pool hall, or a king-sized pigeon loft. It was referred to as Orlando's "white elephant."

Pressure to do something about the auditorium persisted. In 1974 the Orlando Central City Neighborhood Development Board under the leadership of chairman Lamar Hutchinson created a committee to investigate alternative uses for the building. This ad hoc committee recommended to the City Council that the auditorium be modified for use as a theater/concert hall, that sloped seating be installed, and that an effort be made to improve the technical and acoustical facilities. The funds for the renovation, over two and a half million dollars, were already available from a 1962 city-wide bond issue. The City Council authorized the selection of an architect. Twenty-three firms applied, but competitive negotiations reduced the field to one—an Auditorium Design Collaborative coordinated by Tom Price and Don Duer, Architects and Urban Planners from Orlando and Winter Park, respectively, and a group of consultants. The consultants included George C. Izenour for theater and acoustics, Allan and Conrad, Structural Engineers, Tilden, Denson and Lobnitz, Mechanical and Electrical Engineers, Foster-Herbert Associates, Landscape Architects, and Dan Acito, Interior Design. By the fall of 1975 a final design had been approved and the renovation was underway. Construction, by Charter Builders, Inc., proceeded smoothly.

Architects Tom Price and Don Duer brought to the project the experience and technical know-how needed to transform the 50 year old auditorium into a functional theater/concert hall facility. Members of the American Institute of Architects (AIA), they both received their Bachelor of Architecture degrees from the University of Florida. Today they are both members of the same firm—Duer•Butler•Price, Architects, Inc., a firm that is presently working on the design of downtown Orlando's Tetra building.

Tom Price and Don Duer gave Orlando an auditorium with a modern appearance, keeping intact the features of its 1926 classic revival style. A glass shell completely surrounds the old classic facade of the building. This glass-enclosed lobby is intended to be filled with plants, creating a garden effect.

The most drastic alterations, however, and most of the construction funds were concentrated on the working part of the building. This area includes a new acoustical orchestra shell, a professional stage suitable for music and theater productions, and an hydraulic orchestra pit that can double as a stage extension or provide an extra seating area. To insure the acoustical excellence of the building, George C. Izenour, Professor of Theater Design, Yale School of Drama, was brought in as a consultant. As a result, Orlando now has a facility architect Tom Price calls "the finest concert hall acoustically in the Southeast." It's 2,555 seats make it competitive with other concert halls in the state, notably St. Petersburg's Bay Front Auditorium and Lakeland's Civic Center. Other major physical and

and technical alterations include sloped seating to provide an unobstructed view of the stage from all points, all new lighting and stage rigging, and expanded dressing rooms, storage areas, and other stage facilities.

For those folks who remember "Muni Aud" at its worst, the technical and physical changes will seem a wondrous improvement. For those newcomers who merely expect a growing city like Orlando to have a versatile and attractive theater/concert hall, the Mayor Bob Carr Municipal Auditorium will rival comparable facilities anywhere. It will not only be the site of many a concert, ballet, opera, or musical show; it will be a source of pride for the entire community.

Welcome to the Municipal Auditorium!



**TOM PRICE**



**DON DUER**





**GALA OPENING  
GUEST STARS**



**NANCY WILSON**



**BUDDY RICH**



**FRANK GORSHIN**



# CONGRATULATIONS

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# THE FLORIDA SYMPHONY ORCHESTRA



**FSO IN CONCERT**

**PAVLE DESPALJ**  
Music Director/Conductor



**MARIA TUNICKA**  
Associate Conductor

In 1978-1979 the Florida Symphony Orchestra will celebrate its 29th consecutive season, but beginning in the fall it will have a new home—the Mayor Bob Carr Municipal Auditorium. Another milestone in the rich history of the orchestra will have been reached.

Some years have passed since imaginative Central Floridians envisioned a full scale symphony for this area. These citizens, working together, organized a semi-professional orchestra which was called the "Central Florida Symphony." This orchestra of some forty pieces played its first season in 1950-1951, operating on a budget of \$30,000. Before the 1953 season the name of the ensemble was changed to the "Florida Symphony Orchestra," and, at that time, full professional status was achieved, making the Florida Symphony the first (and for many years only) all-professional orchestra in the Sunshine State. Today the budget for the full orchestra approaches one million dollars annually.

The growth of the Florida Symphony has been phenomenal as the orchestra has kept pace with the needs of a rapidly growing cultural community. The original eight-week season has expanded to the present 25 weeks, offering 10 subscription concerts, many free youth concerts, two opera performances, the Bach Festival, ballet programs, and the annual Symphony Ball. There is also an outreach program which takes the orchestra on tour for a subscription series in Daytona Beach, West Palm Beach, and the University of Florida at Gainesville, as well as concerts in many more Florida cities and on college campuses. One of the busiest regional orchestras in the nation, the Florida Symphony has given more performances to more people than any other regional orchestra in the Southeast.

The 1978-1979 season will be as busy as ever—filled with local presentations, run-out concerts, opera, ballet, youth education, and countless tour dates. The subscription series will include such notables as violinist Isaac Stern, soprano Leontyne Price, Metropolitan Opera Star Shirley Verrett, pianists Natalie Hinderas, Lorin Hollander, James Tocco and Steven DeGroote, winner of this year's Van Cliburn Competition. Aside from an exciting pops season, there will be, as added features, the Pittsburgh Ballet Theater, the Philadelphia Orchestra, and the Carl Ratcliffe Dance Theater of Atlanta. The Symphony will also present a renowned quartet of soloists and the Bach Festival Choir for a performance of Verdi's "Requiem."

The Florida Symphony Orchestra is now a mature organization, but its past growth in size, ability, and number of people served is but a prelude to its anticipated future.

The newly renovated Mayor Bob Carr Municipal Auditorium will serve as the orchestra's permanent home, and, from this focal point, the Florida Symphony Orchestra will continue to enrich the lives of Floridians for years to come.





**DAVID L. EVANS**  
President



**ROBERT L. LANDERS**  
Executive Vice President  
General Manager



**RITA WILKES**  
President  
Orlando Opera Company



**PHIL PENDLETON**  
President  
Associate Board



**BONNIE ASHINGTON-PICKETT**  
President  
Women's Committee



# FLORIDA SYMPHONY GUEST STARS



ROSE WILDES-PRATHER



RICHARD HAYMAN



WILLIAM DUPRÉ



MARY JO EVANS



JOYCE IHLEFELD



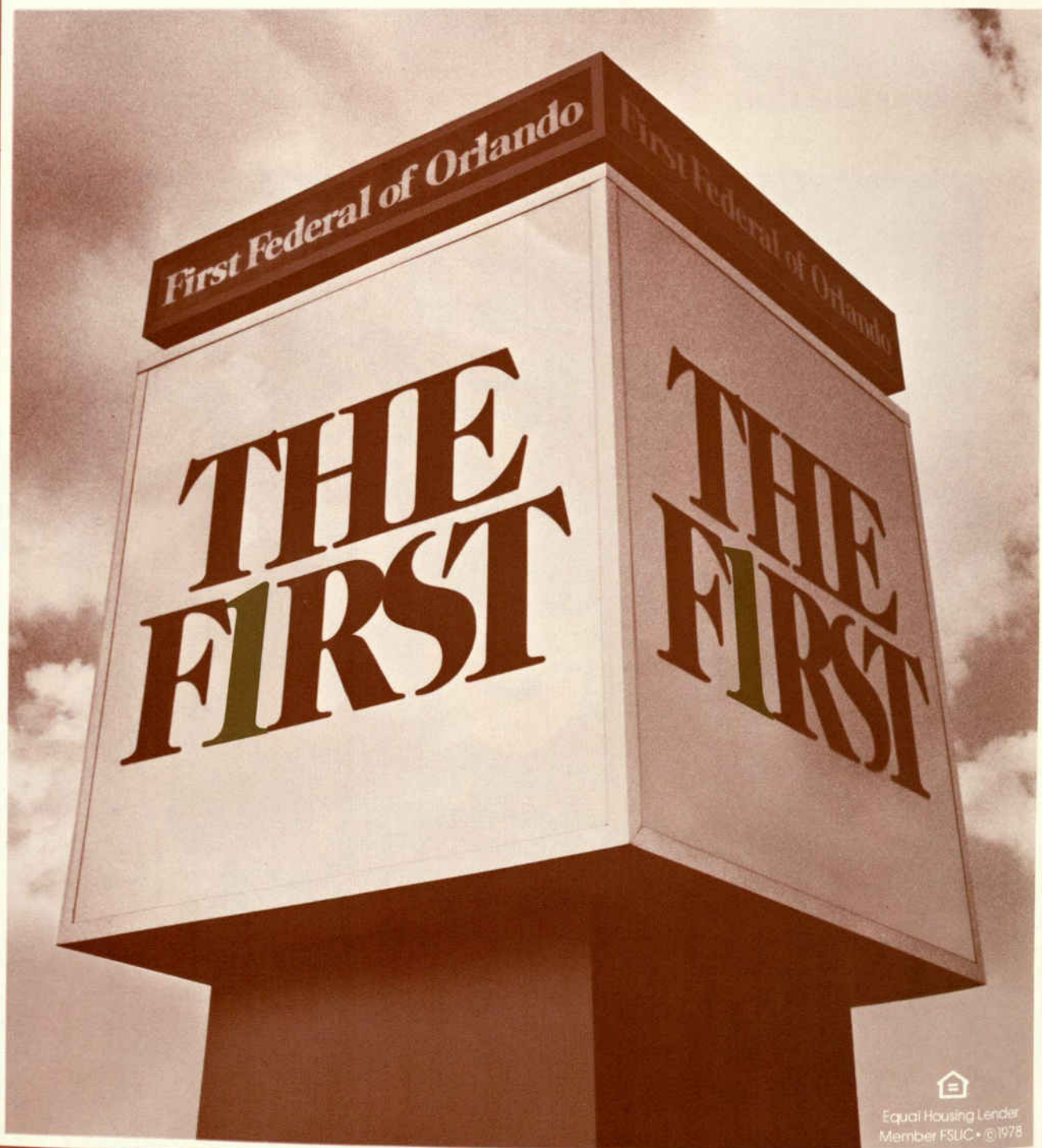
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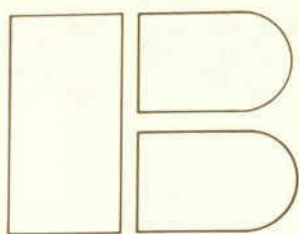
Sir Thomas Browne

On the dedication of the Mayor Bob Carr Municipal Auditorium,  
we salute the City of Orlando's dedication to the arts.

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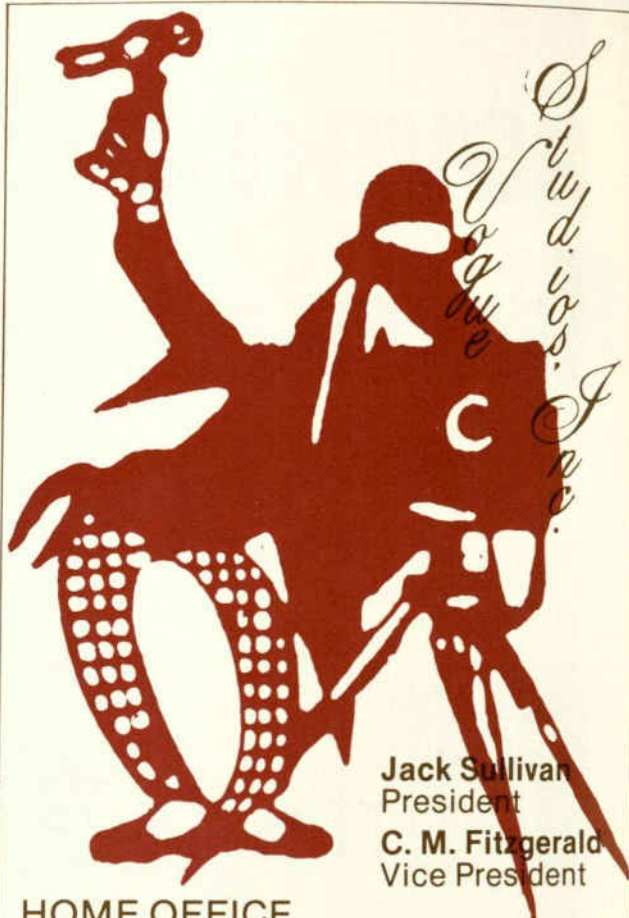
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We wish you a most pleasant evening, the first of many  
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# Jacobson's

LONGWOOD

Winter Park

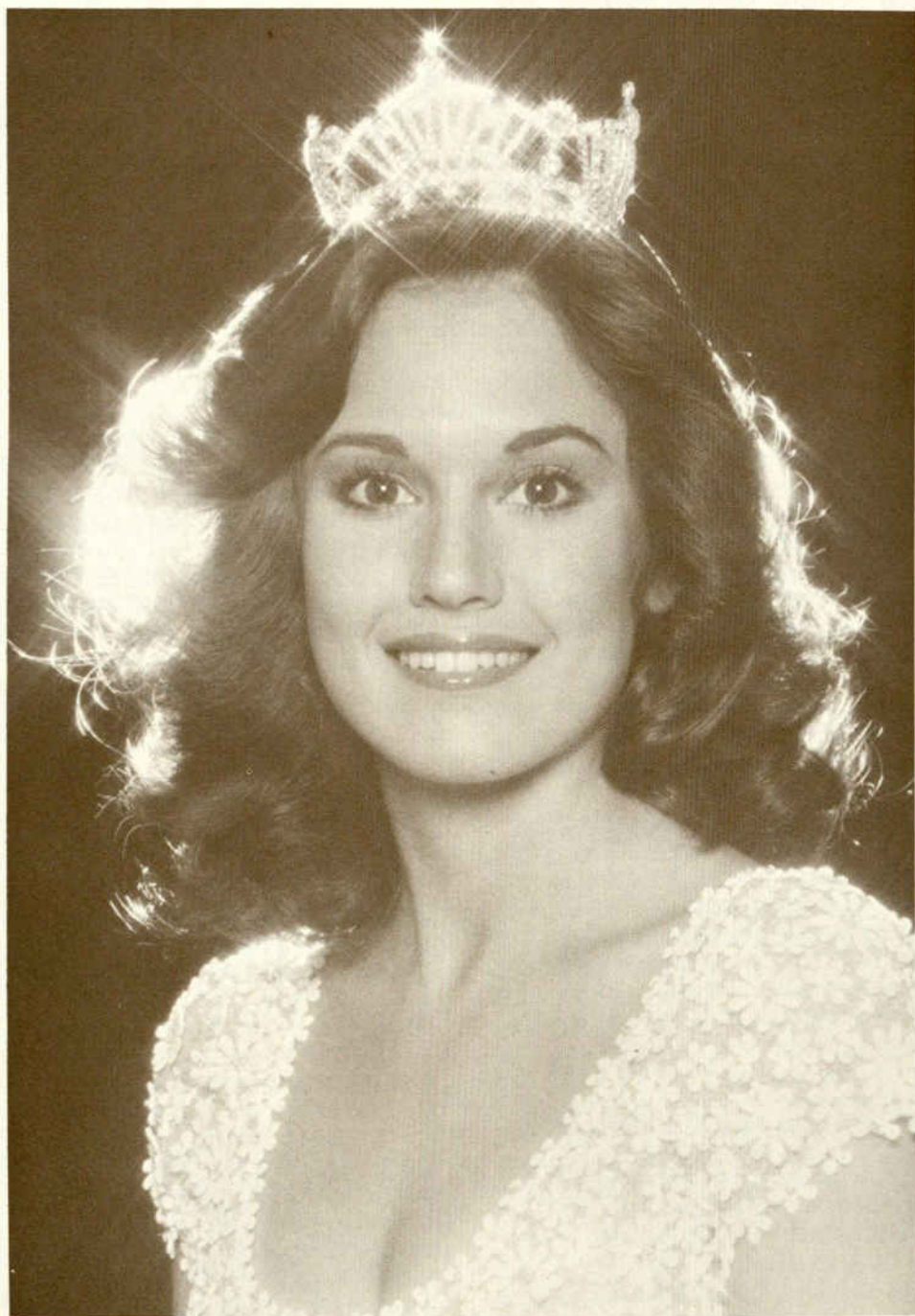
Sarasota

North Palm Beach



# *Miss Florida Pageant*

**Mayor Bob Carr Municipal Auditorium  
June 21-28, 1978**



**Cathy Labelle**

*Miss Florida, 1978*

**Fourth runner-up to Miss America**



**DIMENSIONS!** The word has come to mean a showcase of Central Florida artists. Ten years ago, the newly established Council of Arts & Sciences sponsored a film, entitled "Dimensions," that highlighted the activities of local cultural organizations.

"Dimensions in Creativity," a workshop in creative instructional techniques for teachers followed. The arts festivals in Loch Haven Park, DIMENSIONS '74 and DIMENSIONS '76, under the direction of Rosalyn Spencer brought the arts closer to thousands of people.

Over the years the Arts Council has become dedicated to the "Dimensions" idea—that the arts should be easily accessible and available to all, that opportunities must be created to allow for the meeting of artist and audience. The format at any given time has been dictated by the needs of the artists represented and the community reached.

From the earliest planning sessions for the dedication of the Municipal Auditorium, the committee's intention had been to involve local artists extensively in the celebration. In order to give coherence to this participation, the Arts Council proposed a festival of the arts to be called DIMENSIONS '78. The City of Orlando responded with a grant that not only made the festival a reality but that indicated the city's growing awareness of the importance of local artists and cultural organizations.

By producing a continuous sense of festivity, DIMENSIONS '78 is designed to complement and enhance the appearances of guest stars brought to Orlando during the ten-day celebration. Equally as important, DIMENSIONS offers an array of rich and exciting programs for all—children, young people, adults, seniors—all FREE. By featuring over a hundred individual artists and cultural organizations, DIMENSIONS provides over a hundred reasons for Central Floridians to come to see the newly renovated auditorium. "We'll give them something to see not only on the stage," said Arts Council Director, Joyce Chumbley, "but in the Parlor and in the Lobby and even outdoors in the Garden Plaza with the Auditorium as a backdrop. Let them experience every part of the building."

DIMENSIONS '78 begins on May 5, 1978. Donald E. Brown, President of the Arts Council, has served as a Co-Chairman for the Gala Opening performance.

## **Art Competitions**

On display at the opening will be the best artwork from a juried competition that was conducted to provide through a purchase award a permanent art acquisition for the auditorium lobby. Central Florida's leading artists were invited to submit works in various media appropriate for the four large brick walls designated for art display by architect Tom Price.

A poster competition produced a fine work by Maury Hurt which was selected to commemorate the Gala Opening. Another poster design, conceived by artist Walter Neals, was purchased by the city to help promote the ten-day celebration.

## **Science of Sound Demonstration**

Mark Sinclair, Educational Director of the John Young Museum and Planetarium, will conduct brief demonstrations of the Properties of Sound, using the oscilloscope.

## **Kids' Day**

Should a municipal auditorium be an awesome place intended only for grown-ups? No! Children should feel as welcome and have as many reasons to go there as Mom and Dad. And so a special day has been designated for kids complete with puppet shows, theater, music (many of the performances by young people), and a unique visual arts experience for the "three and older" crowd—the ARTERY. The ARTERY, under the direction of the Crealde Art Center, is a specially designated art space in the Auditorium's Garden Plaza where youngsters can participate, with supervision from professional artists, in creative activities such as painting, paper collage, clay sculpture, and environmental weaving. Youngsters will be able to take their individual creations home with them. Kids' Day is a day for *doing* as well as *seeing*.



## ***Florida Symphony Exhibit***

They say it best with music. But DIMENSIONS '78 offers an exhibit by designer Karron Woehler to recall the significant role the Florida Symphony has played in this community for the past 28 years.

## ***Students' Day***

Young people in junior and senior high school will be offered a showcase concert of the best dance material from several of Central Florida's fine dance companies. This particular activity has been selected because there is no program in the schools which allows students to experience the oldest of the art forms in any kind of systematic or comprehensive way. It is hoped that this concert will introduce many young people not only to the new auditorium but to a new (for them) type of creative expression.

## ***Seniors' Day***

She's 51 years young—our Municipal Auditorium—and a new life is just beginning. A special day has been designated for Central Florida's citizens who remember "Muni Aud" when she was just a youngster and for those recent arrivals who are also beginning a new life in Orlando. There will be something old—a presentation on Orlando's historical highlights, especially its landmark buildings. There will be something new—a Dance Showcase Concert featuring some of Central Florida's finest young talent. And more. Cora Miller, recently retired from 18 years of service at the old "Muni Aud," will be there to help bring in the new era.

## ***Florida Poetry Contest***

In order to include literary artists in the celebration, DIMENSIONS '78 joined with the Creative Writing Program of FTU to present the 1978 Florida Poetry Contest. Creative writers have been invited to write occasional poetry on the opening of the Municipal Auditorium. Selections from the contest will be read during the festival.

## ***"Tales And Tintypes"***

Pine Castle Center of the Arts has put together this audio-visual presentation especially for DIMENSIONS '78. The oral histories were compiled by Ruth Linton as part of a larger Bicentennial project chaired by Eugene Roach of Valencia Community College. The slides were made from vintage photographs in the collections of the Pine Castle Center of the Arts and the Orange County Historical Museum. —

## ***"Light Rhythms"***

As an added DIMENSIONS feature to the Florida Symphony Pops Concert, artists Brandt Magic and Chip Weston will produce a conceptual art event. Images will whirl, music and incense will fill the air, lights will dance around the room. "Light Rhythms" will be a sight, sound, sensory celebration of the creative spirit with good vibrations for all.

## ***Renaissance Faire***

DIMENSIONS '78 will become a 16th century village to preview the Maitland Art Center's Renaissance Faire (prior to its May 19-21 appearance on the grounds of the art center). Lords and ladies, milkmaids and yeomen are invited from castle and cottage to be delighted by bagpipes and madrigals, broom-making and juggling, play acting and country dancing, cider and love buns. Will there be a Maypole? Hi! Ho! Come ye to the faire!

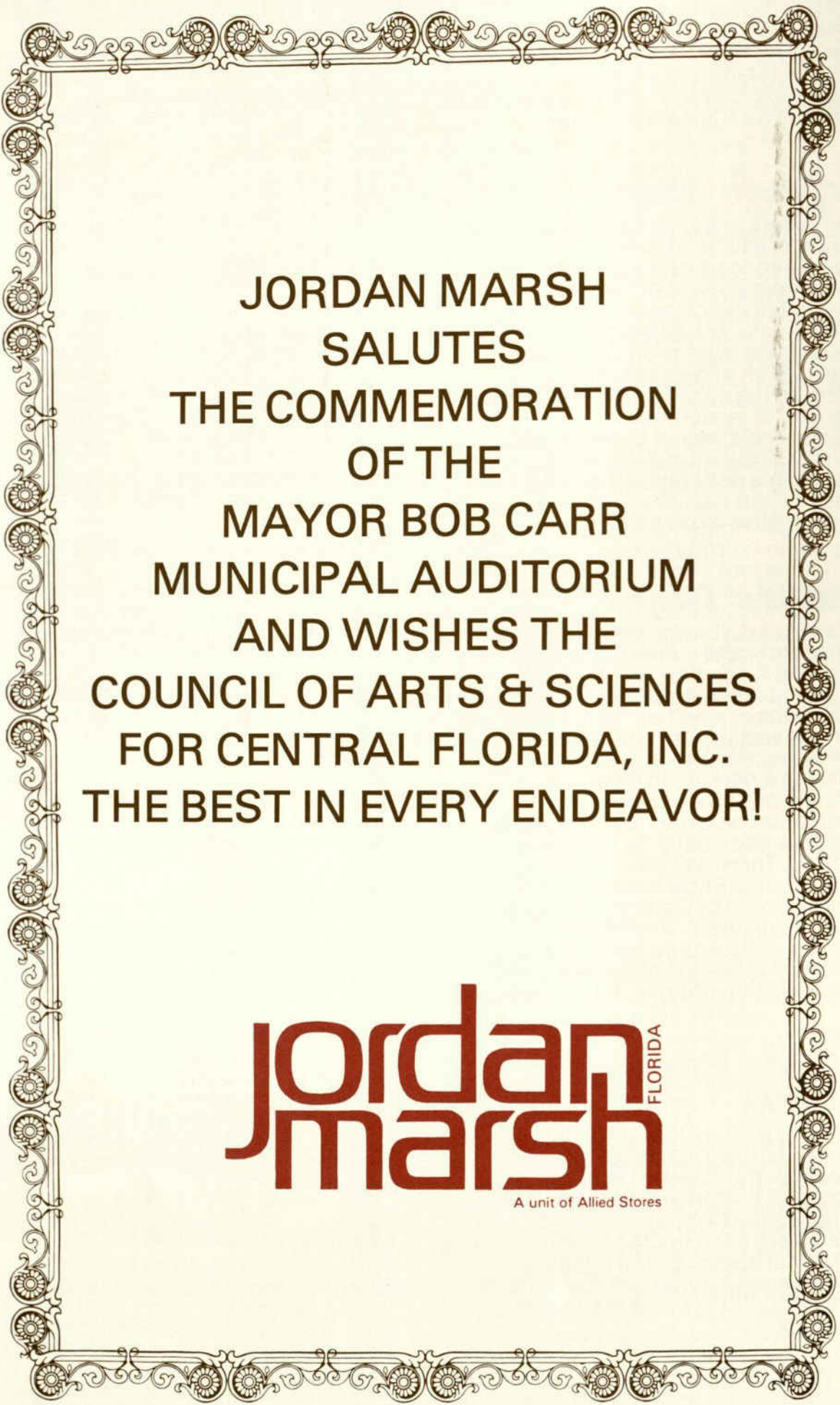
## ***Artmaking***

Central Florida is extremely fortunate to have so many excellent artists and craftspeople. In a effort to recognize some of this talent, DIMENSIONS '78 has invited twenty professional artists to demonstrate their skills in the Auditorium's Garden Plaza. Visitors to the festival will have a rare opportunity to see these creative people actively engaged in the practice of their art and to discuss with them the unique features of their specialties.

## ***Jazz Festival***

Who needs Newport or Monterey? DIMENSIONS '78 has a feast of music planned for every type of jazz buff. Dixieland to modern, the best of Central Florida will be represented there. For six full hours, including a jam session finale, the M.B.C.M.A. will jump. Now, that's breakin' the place in *right*!

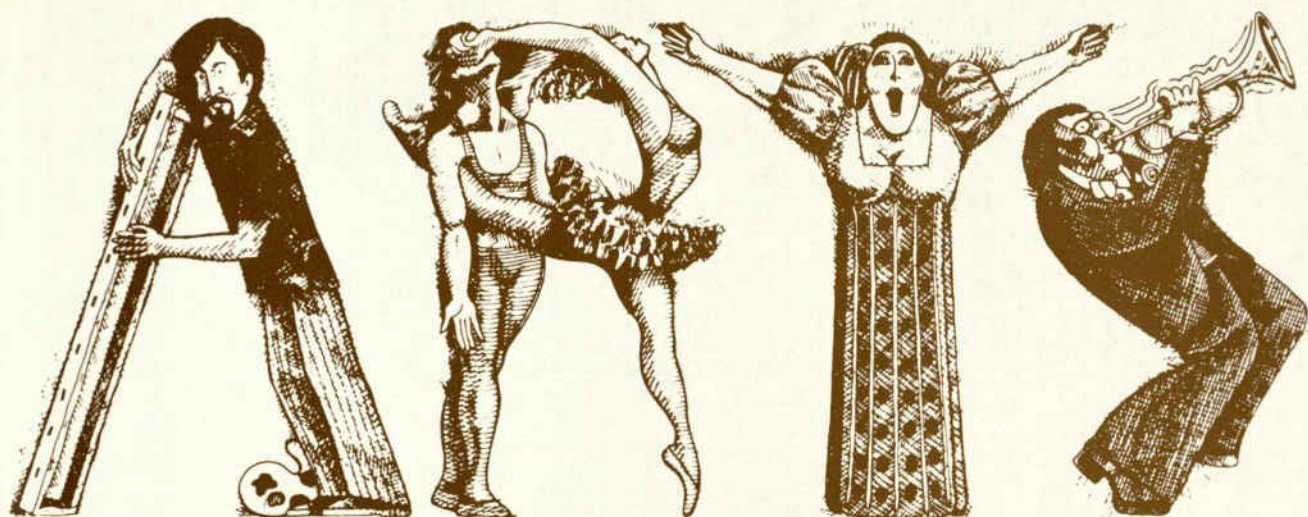




JORDAN MARSH  
SALUTES  
THE COMMEMORATION  
OF THE  
MAYOR BOB CARR  
MUNICIPAL AUDITORIUM  
AND WISHES THE  
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**FESTIVITIES** 





**FRIDAY, MAY 5**

# **MAYOR BOB CARR MUNICIPAL AUDITORIUM OPENING DAY ACTIVITIES**

Time	Activity	Place
10:00	"The Entertainment Industry Welcomes the New Kid on the Block" A Stage Show	Dedication Platform
11:00	Formal Dedication Ceremonies	Dedication Platform
11:30	Ribbon Cutting Ceremony	Area around Building and Dedication Platform
11:45- 2:00	Tour of the Auditorium	Enter through Lobby
12:00	Formal Dedication of Stage and Presentation of Colors for Building	Auditorium Stage
12:00- 2:00	Demonstration Performances	Auditorium Stage

The music for this occasion is provided by a grant from the Music Performance Trust Funds (Martin Paulson, Trustee), A Public Service Organization created & financed by the Recording Industries under agreements with the American Federation of Musicians. The grant was obtained with the cooperation of Local 389, A.F.M. and the City of Orlando.

## **Evening Performance**

**NANCY WILSON BUDDY RICH FRANK GORSHIN**  
and  
**The Buddy Rich Band**  
featuring  
**STEVE MARCUS — TENOR SAX**



**SATURDAY, MAY 6** 

# **FLORIDA SYMPHONY ORCHESTRA CONCERT**

**Pavle Despalj**  
Music Director/Conductor

Soloist—Rose Wildes-Prather  
Soloist—William Dupré

**KODALY** *Hary Janos Suite*  
I. *The Tale Begins*  
II. *The Viennese Musical Clock*  
III. *Song*  
IV. *The Battle and Defeat of Napoleon*  
V. *Intermezzo*  
VI. *Entrance of the Emperor and his Court*  
**MASSANET** *'Ah! fuyez, dource image.'* from "*Manon*"  
**VERDI** *'Sempre Libera' Aria* from "*La Traviata*"  
**VERDI** *'Parigi, o cara' Aria* from "*La Traviata*"

Mr. Dupré  
Ms. Wildes-Prather  
Ms. Wildes-Prather  
Mr. Dupré

## **INTERMISSION**

**PUCCINI** *Aria 'che gelida manina'* from "*La Boheme*"  
**PUCCINI** *Aria 'Si mi chiamano Mimi'* from "*La Boheme*"  
**MASCAGNI** *Intermezzo* from "*Cavalleria Rusticana*"  
**PUCCINI** *Final Duet of Act I* from "*Madame Butterfly*"  
**RESPIGHI** *Pines of Rome*  
I. *Pines of the Villa Borghese (Allegretto vivace)*  
II. *The Pines Near a Catacomb (Lento)*  
III. *The Pines of the Janiculum (Lento)*  
IV. *The Pines of the Appian Way (Tempo di marcia)*

Mr. Dupré  
Ms. Wildes-Prather  
Ms. Wildes-Prather  
Mr. Dupré

**DIMENSIONS '78 Lobby**  
**Florida Symphony Exhibit**  
**Displaying highlights of history,**  
**current events, and proposed projects.**  
**Karron Woehler, Designer**



# SUNDAY, MAY 7

## KIDS' DAY

Kids' Day offers a variety of theater, puppetry, and music activities designed to appeal to children of all ages. In addition, youngsters can take a guided tour of the auditorium and participate in the "Artery," individual and group visual arts activities conducted by professional artists.

Time	Activity	Place
12:00-6:00	CREALDE ART CENTER <i>The Artery</i>	Garden Plaza
12:00-1:00	ONCE UPON A STAGE <i>"Cinderella"</i>	Garden Plaza
12:30-1:00	OSCEOLA HARLEQUINADERS <i>"The Other Cinderella"</i>	
1:00-1:30	DREAM LAKE SCHOOL <i>Ukelele Band Concert</i>	Garden Plaza
1:00 1:15-1:30	MOTLEY MIME CREW <i>Tour of the Auditorium</i>	Auditorium
1:30-2:00	SINGING BOYS OF ORLANDO <i>Concert</i>	Auditorium Stage
2:00-2:30	PUPPETPOWER <i>"Eagle Brothers"</i> <i>Puppet Show</i>	Lobby
2:30-3:00	YOUNG ARTISTS OF ORLANDO-Musical Solos	Parlor
2:30-3:00	JOHN YOUNG MUSEUM AND PLANETARIUM <i>Science of Sound Demonstration</i>	Parlor
2:30-3:00	FTU University Theater <i>"Androcles and the Lion"</i>	Garden Plaza
3:00 3:15-3:30	PAT McCLURE, Mime Clown <i>Tour of the Auditorium</i>	Auditorium
3:30-4:15	FLORIDA YOUTH ORCHESTRA <i>Concert, Part I</i>	Auditorium Stage
4:00-4:30	ORLANDO SCHOOL OF BLACK PERFORMING ARTS <i>African Folk Tales</i>	Garden Plaza
4:25-5:10	FLORIDA YOUTH ORCHESTRA <i>Concert, Part II</i>	Auditorium Stage
5:00-5:30	CENTRAL FLORIDA CIVIC THEATER GUILD <i>"Snow White"</i>	Lobby
5:30-6:00	JO-DAVILLE'S FLYING CIRCUS	Garden Plaza

Free refreshments - compliments of Burger King



**TUESDAY, MAY 9** 

**FLORIDA TECHNOLOGICAL  
UNIVERSITY and PEPSI-COLA  
BOTTLING COMPANY Presents  
MUSICAL EXTRAVAGANZA**

**THE UNIVERSITY CHORUS  
AN EVENING OF OPERA CHORUSES**

**Karen Keltner, Conductor**

Entrance of the Guests to the Castle from <i>Tannhauser</i>	WAGNER
Pilgrim's Chorus from <i>Tannhauser</i>	WAGNER
Farewell Chorus from <i>Idomeneo</i>	MOZART
Opening Chorus from <i>The Bartered Bride</i>	SMETANA
Slaves' Chorus from <i>Nabucco</i>	VERDI
Opening Chorus from <i>Nabucco</i>	VERDI
Soldiers' Chorus from <i>Faust</i>	GOUNOD
Waltz from <i>Faust</i>	GOUNOD
Bridal Chorus from <i>Lohengrin</i>	WAGNER
Church Meeting from <i>Susannah</i>	FLOYD
W. J. Bryan Rally from <i>the Ballad of Baby Doe</i>	MOORE
Easter Chorus from <i>Cavalleria Rusticana</i>	MASCAGNI

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UNIVERSITY SYMPHONIC BAND**

**Gerald L. Welker, Director**

Symphonic Dance No. 3 "Fiesta"	CLIFTON WILLIAMS
Irish Tune from County Derry	PERCY GRAINGER
Variations on Blue Bells of Scotland	ARTHUR PRYOR
Brenda Couture, Euphonium soloist	
The Wind and the Lion	JERRY GOLDSMITH
Highlights from Mame	JERRY HERMANN
The Planets	GUSTAV HOLST
Mars	
Jupiter	



**WEDNESDAY, MAY 10**  
**DIMENSIONS '78 STUDENTS' DAY**

**Dance Showcase Concert**  
Ballet Guild of Sanford - Seminole  
Academy of Dance  
Ballet Royal  
Dance Unlimited  
Performing Arts Company of Florida

**SENTINEL STAR COMPANY**  
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**The Associate Board of the**  
**Florida Symphony**

**Production of**  
**LITTLE RED RIDING HOOD**

**A Children's Opera in One Act**  
**by Seymour Barab**

**THE CAST**

*Little Red Riding Hood*  
*Mother/Grandmother*  
*Wolf/Woodsman*

*MARY JO EVANS, Soprano*  
*JOYCE IHLEFELD, Mezzo Soprano*  
*NORMAN RIGGINS, Baritone*

**THE OPERA**

**Overture**

Scene 1

The Wolf

Scene 2

Little Red Riding Hood's House

Scene 3

The Forest. Birds are heard

Scene 4

The Strawberry Patch

Scene 5

Grandmother's House

Scene 6

The Forest

Scene 7

Grandmother's House

"Little Red Riding Hood," a musical comedy in one act for a young audience, words and music by Seymour Barab, by arrangement with Boosey and Hawkes, Inc., publisher and copyright owner.



# Pavle Despalj conducting the Florida Symphony Orchestra

## **"Pictures at an Exhibition"**

By: Modeste Mussorgsky

Orchestration by: Maurice Ravel

This pantomime is a free interpretation of the paintings described.

## **CLAUDE KIPNIS MIME THEATRE**

Claude Kipnis, Artistic Director

Dina Kipnis, Set Designer

Bill Campbell, Stage Manager

*The Visitor: Claude Kipnis*

*The Guard: John Schwartz*

### **THE TEN PAINTINGS**

**The Gnome**—A nutcracker representing a small, misshapen, comical figure whose mouth could crack nuts.

Bob Welter

**The Old Castle**—A princess in her tower.

Vikki Webberley

**Tuileries**—Children in a Paris playground/park.

Karen Lorshbough

&

Michael Piatkowski

**The Ox Cart**—A Polish peasant at work in the fields.

Bob Welter

**Chick in its Shell**—The hatching of a chick.

Lavinia Plonka

**Samuel Goldenberg and Schmuyle**—A rich and a poor Jew arguing.

Michael Piatkowski

&

Bob Welter

**The Market**—Two women gossips prattle at the shop.

Karen Lorshbough

&

Vikki Webberley

**The Catacombs**—An underground in Paris.

Bob Welter

&

Lavinia Plonka

**Baba Yaga**—A witch of Russian folklore.

Karen Lorshbough

&

Michael Piatkowski

**The Great Gate**—Dreams of grandeur.

Claude Kipnis & Company



# THURSDAY, MAY 11

## SENIORS' DAY DIMENSIONS '78

Time	Activity	Place
9:30-10:00	TRADITIONAL ANGLO-AMERICAN FOLK MUSIC Barbara Mueller	Lobby
10:00-11:45	DANCE SHOWCASE CONCERT Ballet Guild of Sanford-Seminole Academy of Dance Ballet Royal Dance Unlimited Performing Arts Company of Florida	Auditorium Stage
11:45-12:45	Tour of the Auditorium ORLANDO—ITS HISTORICAL HIGHLIGHTS Judge D. A. Cheney, President Orange County Historical Society Tom Price, Architect Cora Miller, Special Guest	Auditorium Lobby
12:00-12:30	JOHN YOUNG MUSEUM AND PLANETARIUM Science of Sound Demonstration	Parlor
12:30-3:00	PINE CASTLE CENTER OF THE ARTS "Tales and Tintypes" of old Orange County	Parlor
12:15	Lunch	Concession Area
12:30-1:30	U.S. NAVY TRAINING CENTER BAND— GASLIGHT BRASS	Garden Plaza
1:30-2:30	POETRY READING G. Ben Fishback Clara Tracy	Lobby

Beverages donated by T.G. Lee and Pepsi-Cola Bottling Company

**Evening Performance**   
**CLASSIC GUITAR SOCIETY OF CENTRAL  
 FLORIDA Presents**  
**Manuel Barrueco, Guitarist**

Tickets for evening performances are available at all ticket outlets.



**FRIDAY, MAY 12**

**DIMENSIONS '78 LIGHT RHYTHMS**  
**A Conceptual Art Event**

**Artists: BRANDT MAGIC**  
**CHIP WESTON**

**The Women's  
Committee  
of the Florida  
Symphony Society  
presents  
The Everette Huskey  
Pops Concert  
for the Gala Opening  
of the Mayor Bob  
Carr Municipal  
Auditorium  
featuring  
The Florida  
Symphony with  
RICHARD HAYMAN**

*Champagne And Crepes Reception following the Concert.*  
*Crepes from the Magic Pan Creperie.*

*Florida Symphony Exhibit (see May 6)*



# SATURDAY, MAY 13

## RENAISSANCE FAIRE DIMENSIONS '78

presented by  
MAITLAND ART CENTER

<b>Time</b>	<b>Activity</b>	<b>Place</b>
All Day	Folk Arts and Crafts and Traditional Foods	Garden Plaza
10:00-10:15	ORLANDO PIPES & DRUMS Performances at regular intervals until 2:00	Garden Plaza
10:15-11:00	FLORIDA TECHNOLOGICAL UNIVERSITY Madrigal Singers	Garden Plaza
11:00-11:30	GRAPEFRUIT PRODUCTIONS "The Tempest" (Selections)	Garden Plaza
11:30-12:30	SEMINOLE COMMUNITY COLLEGE Collegium Musicum DANCE UNLIMITED Country and Court Dances	Garden Plaza
12:30-1:00	MOTLEY MIME CREW	Garden Plaza
12:30-1:30	FTU FENCING CLUB	Garden Plaza
1:00	Tour of the Auditorium	Auditorium
1:30-3:00	GREASEPAINT PRODUCTIONS (Theater on Park) "Pippin" (Selections)	Lobby
3:00	Tour of the Auditorium	Auditorium
3:00-3:30	GRAPEFRUIT PRODUCTIONS "The Tempest" (Selections)	Garden Plaza
3:30-4:00	VALENCIA COMMUNITY COLLEGE Madrigal Singers	Garden Plaza
3:30-4:30	FLORIDA TECHNOLOGICAL UNIVERSITY Poetry Reading—Selections from the 1978 Florida Poetry Contest	Lobby

## ARTMAKING

Arts and Crafts Demonstrations  
Garden Plaza 10:00-5:00

### Participant

Ruth Bates  
Jolene Brown  
Roslyn Brown  
Barbara Garwood  
Cecil Herring  
Johanna Jordan  
Marian McCall  
Lee Nesler  
Gloria Rigling  
Jan Ring

### Medium

Stained Glass  
Painting  
Sculpture  
Pottery  
Sculpture  
Weaving  
Stitchery  
Printmaking  
Batik & Tie-Dye  
Weaving

Evening Performance   
A FROST PRODUCTION



 **SUNDAY, MAY 14**

**DIMENSIONS '78 JAZZ FESTIVAL**

*presented by*  
**WHL Y FM-Y106**

*Producer: Alan Rock*

*Announcers: Mark Simpson*

*Chris Garrett*

**ROSIE O'GRADY'S GOODTIME JAZZ BAND**

**ORLANDO ALL-STAR TENTET**

**FORCE FIELD**

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**FLORIDA TECHNOLOGICAL UNIVERSITY JAZZ LAB BAND**

**MAGIC & HIS GENTLEMEN OF JAZZ**

**CYPRESS MULCH**

**—JAM SESSION—**

**ARTMAKING**

**Arts and Crafts Demonstrations**  
**Garden Plaza 10:00-5:00**

**Participant**

Helen Bennett  
Avalyn Henderson  
Ross Jordan  
Madeline Landing Pots  
Brandt Magic  
Robert Morey  
Judith Page  
Richard Summers  
Leon Theodore  
Corinne Workmaster

**Medium**

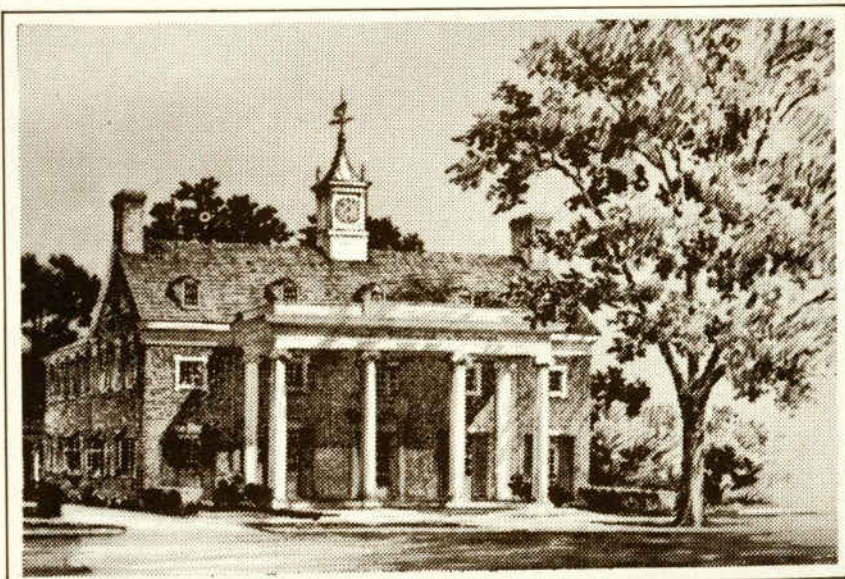
*Pottery*  
*Jewelry*  
*Water Color*  
*Ceramics*  
*Printmaking*  
*Stained Glass*  
*Weaving*  
*Weaving*  
*Printmaking*  
*Mixed Media*



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which recommended renovation for use as a theater  
appointed by Mr. Lamar Hutchinson, Chairman  
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Mr. Thomas Price, Chairman  
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Mr. Claude Shivers  
Mrs. Louise Horn  
Mr. Gary L. Formet  
Mr. Howard McLain



## Program Committee

**Co-ordination of Program:** Council of Arts & Sciences

**Program Design & Production:** Judith Ladney

**Copywriting & Research:** Dr. Joyce Chumbley,  
Becky Farmerie,  
Donna Darnall

**Typography:** The Type People, Tyographics, Inc.

**Paper:** Mac Paper Company, Palmer Paper Company

**Printing:** Brewton Printers

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The Arts Guild

Barbara Keene, President

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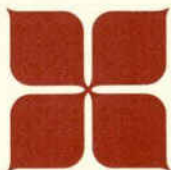
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The Exchange Club of Orlando was organized in June, 1924 and was chartered with 28 members by the National Exchange Club on April 28, 1925. The Club observed its 50th Anniversary as a Club during 1975.



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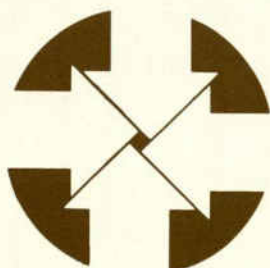
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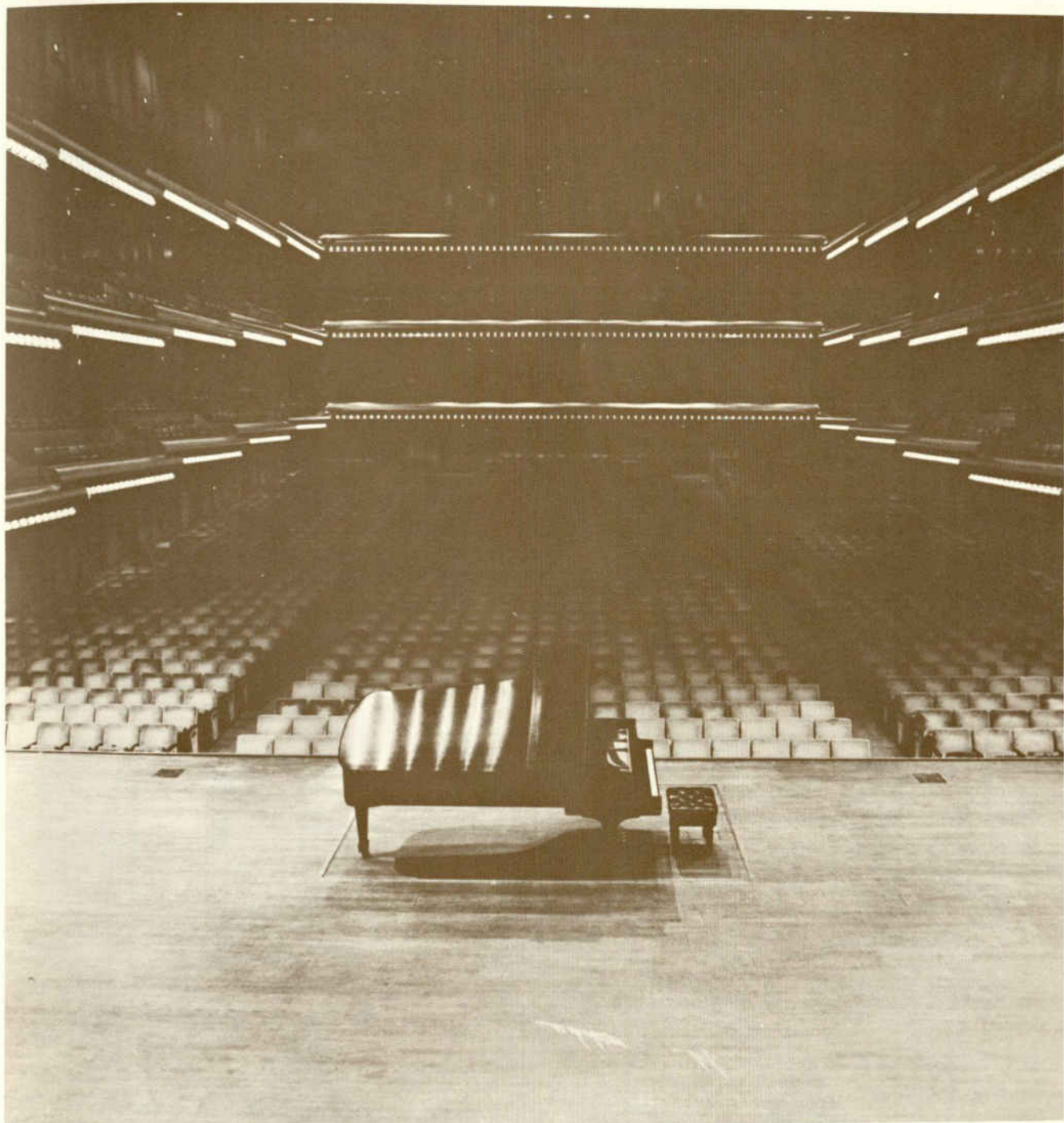
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## THE COUNCIL OF ARTS AND SCIENCES

The COUNCIL OF ARTS & SCIENCES is an affiliation of over sixty cultural organizations and scores of individual artists and people interested in the arts throughout Central Florida. Dedicated to promoting the activities of its members, the Arts Council also helps to facilitate communication and cooperation among cultural organizations. Services provided for member agencies include a consolidated mailing list, copying and printing capabilities, a resource library, demographic and economic impact surveys.

The Council serves as a catalyst for the development of all the arts and seeks to identify ways in which the arts might help to enrich the community (such as encouraging building graphics and outdoor sculpture). The programs and services of the Arts Council reach a wide cross-section of the community.

**INFORMATION CENTER:** The Council provides a clearinghouse of information on cultural resources and activities. Hundreds of calls are received every month for information and referral. The community is learning to dial "THE-ARTS" (843-2787).

**PUBLICATIONS:** The Council publishes a bi-monthly Calendar of Cultural Events, a Clearinghouse Calendar, a Cultural Directory, and will soon add an Artist Registry. A Publicity Handbook, a Financial Management Handbook and a Graphic Arts Handbook are available.

**SHOWCASE PROGRAMS:** The Council sponsors programs that feature member organizations and member artists, such as -

- DIMENSIONS Arts festivals.
- Mini festivals of visual and performing arts in parks and for special occasions.
- CHURCH STREET STATION GALLERY - Exhibit place for local artist members.

### EDUCATION:

- WORKSHOPS - An ongoing series open to the entire community which provides technical assistance in publicity, management training, graphic arts, financial management, fundraising, volunteerism, postal regulations, board development, and business practices for the individual artist.
- SCHOOL ARTS PROGRAMS - Special committees explore means to assist and augment school programs, such as Theater-for-the Schools and Jazz Informances by guest musicians.
- ARTISTS IN THE SCHOOLS - The Council administers grants to individuals for local poetry programs.
- ARTS FOR THE CENTERS TOURS (ACT) - A plan to bring performing arts programs to day care centers.

### SPECIAL PROGRAMS:

- GREAT PROJECTIONS - A series of fine foreign and American films.
- CULTURE TOUR TO JAPAN (September 1978), with local expert on Japanese art, Sidney Ward.

The Arts Council is an advocate for the arts on local, state, and federal levels.



## Maury Hurt Auditorium Lithograph



A special limited edition of fifty hand-pulled lithograph posters have been designed by Orlando artist, Maury Hurt, printed by master lithographer, Jerry Raidiger, and are available for purchase through the Council of Arts & Sciences. The lithographs were commissioned by the City of Orlando to commemorate the Gala Opening of the Mayor Bob Carr Municipal Auditorium. The lithographs are expected to increase greatly in value because of their historical significance, the excellent reputation of the artist, Maury Hurt, and the demanding craftsmanship involved in the lithographic process. • Maury Hurt, born in Orlando forty-four years ago, is presently represented by some 700 works of art in private collections throughout the country. He received his Bachelor of Design from the University of Florida in 1956 and has had eight one-man shows since 1962. He is especially interested in reviving the lithographic poster as a continuation in the great French tradition of poster printing. Concerning the commemorative poster, Mr. Hurt says, "What is to become the memorabilia of the future is always before us in the present, and the lithographic poster will become representative of this in the fast approaching years. I think the City and the Arts Council are to be commended for backing this special project." • Reproductions of the commemorative poster are being given to everyone who attends the Gala Opening performance at the Auditorium on May 5, 1978. The original signed and numbered editions of the lithograph can be viewed at the Council of Arts & Sciences, 76 West Church Street, Orlando, Florida. For more information, call THE-ARTS: 843-2787.





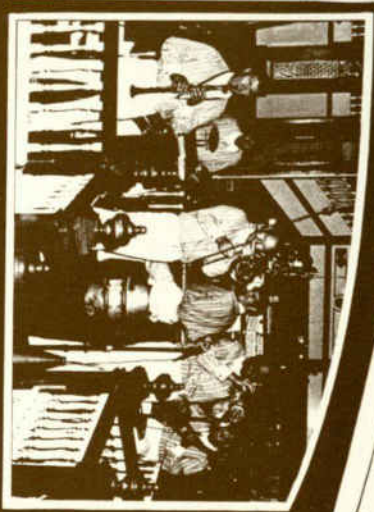
Photo by Marie Orizondo

Mayor Bob Carr Municipal Auditorium  
Dedication  
Staff





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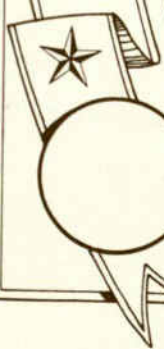
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**"I NEVER SANG FOR MY FATHER"** — This beautifully constructed drama by Robert Anderson concerns relationships in a family presided over and dominated by an unyielding patriarch. **(Mar. 30 - Apr. 14)**

**"THE SOLID GOLD CADILLAC"** — This hilarious comedy concerns a little old lady versus the big, bad Board of Directors of a large company. Guess who wins! **(May 11 - May 26)**

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## Miss Orlando Scholarship Pageant



**MISS ORLANDO 1978**

**Kristin Tetsworth**

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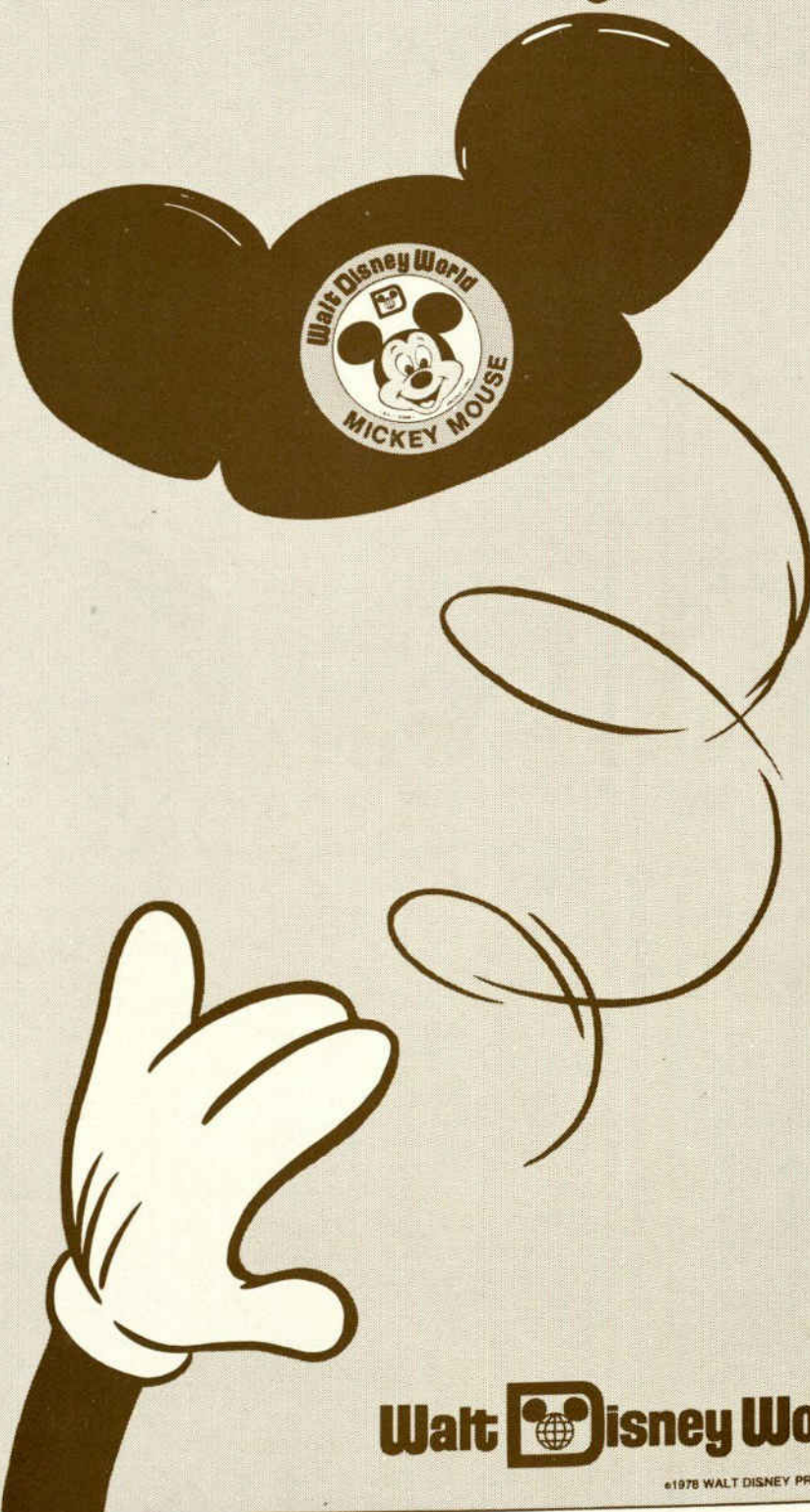


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# "Congratulations Orlando... we're proud to be part of your history, too."



## PLEASE TAKE NOTICE!

For weeks we have been selling more Desks, Chairs and Filing Cabinets than the factory has been shipping to us. Our prospects for receiving any substantial increase in shipments before Spring or Summer are very slight. We have on hand less than two carloads of Office Furniture now... and our prices are still low—up to 20% off of pre-war ceiling prices. We strongly urge you to make selection of your requirements for the coming season NOW... We will store for sixty days in our warehouse without charge.

*George Stuart*

ORLANDO  
TYPEWRITER EXCHANGE

13-15 S. Main Orlando, Florida Phone 818

EXCLUSIVE DISTRIBUTORS OF OFFICE FURNITURE IN CENTRAL FLORIDA

Early Advertisement, Orlando Reporter-Star, August 6, 1944

## "Since 1938 . . . we have been part of Orlando's history."

Do you remember when you couldn't buy new office machines or furniture?

It's all history now . . . and part of that history are the early years of George Stuart, Inc.

What began as the Orlando Typewriter Exchange back in 1938, is today the largest office equipment dealer in Florida.

## FORTY YEARS

*George  
Stuart*  
OF SERVICE



George Stuart, Inc., 13 South Main Street, Orlando, Florida, 1946

## "Office furniture, machines and supplies . . ."

That's right . . . we sell everything! Since 1938, it has been a privilege to represent many of the most famous office equipment and machine manufacturers in the world.

Today, we sell thousands of different products distributed by hundreds of different companies . . . companies we are proud to represent.

It makes sense to buy your office equipment, machines, furniture and supplies from the same company . . . so check with George Stuart . . . for all your office product needs.

## "Forty years of service . . ."

Thank you Orlando! It's our pleasure to serve you. Since 1938, you've been our home . . . and it's been forty beautiful years.

*Geo Stuart Jr.*  
George Stuart, Jr.  
President  
George Stuart, Inc.

## "Check with George Stuart . . ."

The founder and president of George Stuart, Inc., until his death, was George Stuart, Sr. His enthusiasm, zeal and constant service to his family, church, business and community will long be remembered and will be an enduring testament to the value of his life.



George L. Stuart, Sr., September 4, 1905 - January 11, 1978

ORLANDO: 133 East Robinson Street, Orlando, Florida 32809/(305) 843-7700 CASSELBERRY: 520 South Highway 17-92, Casselberry, Florida 32707/(305) 843-7700  
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